Permit #F00160555
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160555 **Type of Permit:** FILMING **Release Date:** 02/07/2020

Production Company	RESTLESS PRODUCTIONS
Insured Company Name	RESTLESS PRODUCTIONS
Contact Phone No. 1	818-919-5219
Contact Phone No. 2	N/A
Fax	N/A
Address	10202 W WASHINGTON BL CULVER CITY, California 90232
Production Title	PLASMA
Type of Production	Feature

Producer	MARC BEINSTOCK
Director	DANIEL ESPINOSA
1st AD	TOBY FORD
Production Manager	COREY SKLOV
FilmL.A. Coordinator	CJ Leavens
Location Manager	Mike Cruz
Primary Phone	Mobile - 323-533-7517
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting 900	$207.00
Posting 1800	$414.00
Posting Max	$897.00
Notification Charge	$718.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$4,637.00
LA CITY FIRE SAFETY OFFICER	$2,071.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$650.00
FILMLA MONITOR FEES OVERTIME	$294.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00

Total Permit Fee $11,775.00

Number of Locations 9

NOT A PERMIT

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Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Location Address W 5th St., S Spring St - S Broadway, Los Angeles, CA, 90013

Location Type Street

Prep Dates 2/8/2020 - 2/8/2020 06:00 - 10:00 1 day

Film Dates 2/8/2020 - 2/8/2020 10:00 - 17:00 1 day

Strike Dates 2/8/2020 - 2/8/2020 17:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
5th St (closure) btwn Broadway & Spring - Restless Productions.pdf
6 APPOINTMENT OF FILM THIS PRODUCTION SERVICES.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Catering Truck	2
Condors	4
Cranes	2
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	300
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47014
Off-Duty/Retired	4

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Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Generator	5	LAPD Officer(s)
Honey Wagons	2	
Motor Homes	6	
Picture vehicles	25	
Portable restrooms	2	
Scissor Lifts	2	
Stakebed Trucks	4	
Trailers	6	
Vans	6	

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Running & tow shots.; Talent in police uniforms; Wetdown; Remove meters, signs, poles, banners, planters, bench, bus stop, LA Historic Sign, Trash can, Electric Box; See attached site plan;;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note UFSO REQUIRED 2/8. 1000-0400 HOURS.

UFSO TO START WITH PRODUCTION AT FRANK CT BETWEEN 4TH AND 5TH ST, THEN FOLLOW PRODUCTION TO SPRING ST, AND THEN 6TH ST LOCATIONS.

Coordinator Note FILMLA MONITOR REQUIRED FOR PREP AND FILM DATES.

2/7; 0600-1000 HOURS (PREP SPOT CHECK)
2/8; 0600 HOURS TO 2/9 0400 HOURS. (FILM DATE)

ON FILM DATE 2/8, MONITOR TO START AT FRANK CT AND FOLLOW PRODUCTION TO VARIOUS LOCATION'S IN THE HISTORIC CORE

Parking **Base Camp** 545 S Main St, Los **Crew Parking** 545 S Main St, Los

NOT A PERMIT

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Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Location Type : Other Location — Angeles, CA, 90013

Location Type : Other Location — Angeles, CA, 90013

Parking Notes
535 S Spring St. - Working Trucks
536 S Spring St. - Catering
220 S Spring St. - Extras Parking
449 S spring St., Picture car lot

Posting "No Parking" signs B/S W 5TH ST., S SPRING ST. - S BROADWAY
B/S S SPRING ST., W 5TH ST. - NORTH 300'
B/S S SPRING ST., W 5TH ST. - W 6TH ST.
B/S S BROADWAY., W 5TH ST. - NORTH 300'
B/S S BROADWAY., W 5TH ST. - SOUTH 300'

Approximate Footage more than 1800 **Log Number** 270994

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE W 5TH ST., S SPRING ST. - S BROADWAY
Approximate Footage 301 - 600

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 09:00 to 17:00

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Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

This location has been CANCELED

Location Address S Spring St., W 4th St - W 6th St, Los Angeles, CA, 90013

Location Type Street

Film Dates 2/8/2020 - 2/9/2020 04:00 - 02:00 2 days

Open or Closed to the Public Closed

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Catering Truck	2
Condors	2
Cranes	2
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Stakebed Trucks	4
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	300

Where are the extras holding? 501 S SPRING ST.

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Remove meters, signs, poles, banners, planters, bench, bus stop, LA Historic Sign, Trash can, Electric Box; See attached site plan;;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** F4

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

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Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S S SPRING ST., W 5TH ST. - W 6TH ST.
B/S S SPRING ST., W 5TH ST. - NORTH 100'.
B/S S SPRING ST., W 6TH ST. - SOUTH 100'

Approximate Footage County Parking **Log Number**

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S S SPRING ST., W 5TH ST. - W 6TH ST.
B/S S SPRING ST., W 5TH ST. - NORTH 100'.
B/S S SPRING ST., W 6TH ST. - SOUTH 100'

Approximate Footage County Parking **Log Number**

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE S SPRING ST., W 5TH ST. - W 6TH ST.
Approximate Footage 301 - 600

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 17:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

This location has been CANCELED

Location Address 8TH ST, GRAND AV-FLOWER ST, LOS ANGELES, CA, 90014

Location Type Street

Film Dates 2/8/2020 - 2/11/2020 06:00 - 02:00 4 days

Open or Closed to the Public Closed

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Catering Truck	2
Condors	2
Cranes	2
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Stakebed Trucks	4
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	30

Where are the extras holding? 501 S SPRING ST.

Filming Activities CANCEL LOCATION PER T BALLOU ON 1-28-20;;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** E4

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs
B/S W 8TH ST., S GRAND AV. - S FLOWER ST.
W/S S FLOWER ST., W 8TH ST. - SOUTH 300'
E/S S GRAND AV., W 8TH ST. - SOUTH 300'
W/S S FLOWER ST., W 8TH ST. - NORTH 300'
E/S S GRAND AV., W 8TH ST. - NORTH 300'

Approximate Footage County Parking **Log Number**

Date(s) 2/8/2020 to 2/10/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Posting "No Parking" signs B/S W 8TH ST., S GRAND AV. - S FLOWER ST.
W/S S FLOWER ST., W 8TH ST. - SOUTH 300'
E/S S GRAND AV., W 8TH ST. - SOUTH 300'
W/S S FLOWER ST., W 8TH ST. - NORTH 300'
E/S S GRAND AV., W 8TH ST. - NORTH 300'

Approximate Footage County Parking **Log Number**

Date(s) 2/10/2020 to 2/10/2020 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE W 8TH ST., S GRAND AV. - S FLOWER ST.
Approximate Footage 301 - 600

Date(s) 2/8/2020 to 2/10/2020 **Time(s)** 20:00 to 06:00

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Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Location Address Frank Ct, 4th St - 5th St, Los Angeles, CA 90012

Location Type Alley

Film Dates 2/8/2020 - 2/8/2020 10:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Catering Truck	2
Condors	2
Cranes	2
Cube Trucks	5
Generator	5
Honey Wagons	2

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	30
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47014
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Stakebed Trucks	4
Trailers	6
Vans	6

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note UFSO REQUIRED 2/8. 1000-0400 HOURS.

UFSO TO START WITH PRODUCTION AT FRANK CT BETWEEN 4TH AND 5TH ST, THEN FOLLOW PRODUCTION TO SPRING ST, AND THEN 6TH ST LOCATIONS.

Coordinator Note FILMLA MONITOR REQUIRED FOR PREP AND FILM DATES.

2/7; 0600-1000 HOURS (PREP SPOT CHECK)
2/8; 0600 HOURS TO 2/9 0400 HOURS. (FILM DATE)

ON FILM DATE 2/8, MONITOR TO START AT FRANK CT AND FOLLOW PRODUCTION TO VARIOUS LOCATION'S IN THE HISTORIC CORE

Parking

Base Camp 545 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 545 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
535 S Spring St. - Working Trucks
536 S Spring St. - Catering
220 S Spring St. - Extras Parking
449 S spring St., Picture car lot

NOT A PERMIT

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Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Location Address W 6th St., S Main St. - S Broadway, Los Angeles, CA, 90014

Location Type Street

Prep Dates 2/8/2020 - 2/8/2020 06:00 - 14:00 1 day

Film Dates 2/8/2020 - 2/9/2020 14:00 - 04:00 1 day

Strike Dates 2/9/2020 - 2/9/2020 04:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Spring St (closed) btwn 5th st 6th St 6th st from broadway and spring - RESTLESS PRODUCTION (002).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Catering Truck	2
Condors	2
Cranes	2
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	300
FilmL.A. Monitor(s)	47014
LA City UFSO assigned	1
Off-Duty/Retired	4

DRAFT

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Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Generator	5	LAPD Officer(s)
Honey Wagons	2	
Motor Homes	6	
Picture vehicles	25	
Portable restrooms	2	
Scissor Lifts	2	
Stakebed Trucks	4	
Trailers	6	
Vans	6	

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Remove meters, signs, trash can, 2 bus stops; See attached site plan; ; Construction equipment in street; Set dress as construction zone; Excavator, gravel, barricades, cones in the street; ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note UFSO REQUIRED 2/8. 1000-0400 HOURS.

UFSO TO START WITH PRODUCTION AT FRANK CT BETWEEN 4TH AND 5TH ST, THEN FOLLOW PRODUCTION TO SPRING ST, AND THEN 6TH ST LOCATIONS.

Coordinator Note FILMLA MONITOR REQUIRED FOR PREP AND FILM DATES.

2/7; 0600-1000 HOURS (PREP SPOT CHECK)
2/8; 0600 HOURS TO 2/9 0400 HOURS. (FILM DATE)

ON FILM DATE 2/8, MONITOR TO START AT FRANK CT AND FOLLOW PRODUCTION TO VARIOUS LOCATION'S IN THE HISTORIC CORE

Parking **Base Camp** 545 S Main St, Los **Crew Parking** 545 S Main St, Los

NOT A PERMIT

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Summary Information

Location

Location 5 of 9

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Location Type : Other Location
Angeles, CA, 90013

Location Type : Other Location
Angeles, CA, 90013

Parking Notes
535 S Spring St. - Working Trucks
536 S Spring St. - Catering
220 S Spring St. - Extras Parking
449 S spring St., Picture car lot

Posting "No Parking" signs B/S W 6TH ST., S BROADWAY - S SPRING ST.

Approximate Footage 601 - 900 **Log Number** 271025

Date(s) 2/8/2020 to 2/9/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE W 6TH ST., S BROADWAY - S SPRING ST.
Approximate Footage 301 - 600

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 15:00 to 02:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Location Address S. Spring St., 5th - 6th, Los Angeles, CA 90013
Location Type Sidewalk
Prep Dates 2/8/2020 - 2/8/2020 06:00 - 16:00 1 day
Film Dates 2/8/2020 - 2/8/2020 16:00 - 22:00 1 day
Strike Dates 2/9/2020 - 2/9/2020 07:00 - 10:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Spring St (closed) btwn 5th st 6th St 6th st from broadway and spring - RESTLESS PRODUCTION (002).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Catering Truck	2
Condors	2
Cranes	2
Cube Trucks	5
Generator	5

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	300
LA City UFSO assigned	47014
Off-Duty/Retired LAPD Officer(s)	4

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Honey Wagons	2
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Stakebed Trucks	4
Trailers	6
Vans	6

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Remove meters, signs, poles, banners, planters, bench, bus stop, LA Historic Sign, Trash can, Electric Box; See attached site plan;; Additional prep on 2-8-2020 07:00 - 14:00;;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Coordinator Note UFSO REQUIRED 2/8. 1000-0400 HOURS.

UFSO TO START WITH PRODUCTION AT FRANK CT BETWEEN 4TH AND 5TH ST, THEN FOLLOW PRODUCTION TO SPRING ST, AND THEN 6TH ST LOCATIONS.

Coordinator Note FILMLA MONITOR REQUIRED FOR PREP AND FILM DATES.

2/7; 0600-1000 HOURS (PREP SPOT CHECK)
2/8; 0600 HOURS TO 2/9 0400 HOURS. (FILM DATE)

ON FILM DATE 2/8, MONITOR TO START AT FRANK CT AND FOLLOW PRODUCTION TO VARIOUS LOCATION'S IN THE HISTORIC CORE

Parking

Base Camp
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Parking Notes
535 S Spring St. - Working Trucks
536 S Spring St. - Catering
220 S Spring St. - Extras Parking
449 S spring St., Picture car lot

Posting "No Parking" signs B/S S SPRING ST., W 6TH ST. - SOUTH 100'

Approximate Footage 301 - 600 **Log Number** 271277

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S S SPRING ST., W 5TH ST. - W 6TH ST.
B/S S SPRING ST., W 5TH ST. - NORTH 100'.
B/S S SPRING ST., W 6TH ST. - SOUTH 100'

Approximate Footage 1501 - 1800 **Log Number** 271278

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE S SPRING ST., W 5TH ST. - W 6TH ST.
Approximate Footage 301 - 600

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 15:00 to 02:00

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Location Address 501 S Spring St, Los Angeles, 90013
Location Type Hotel
Prep Dates 2/6/2020 - 2/7/2020 07:00 - 19:00 2 days
Film Dates 2/8/2020 - 2/9/2020 16:00 - 02:00 1 day
Strike Dates 2/9/2020 - 2/9/2020 06:00 - 22:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Catering Truck	2
Condors	4
Cranes	2
Cube Trucks	5
Generator	5

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	300
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47014
Off-Duty/Retired LAPD Officer(s)	4

DRAFT PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Honey Wagons	2
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Stakebed Trucks	4
Trailers	6
Vans	6

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Remove meters, signs, poles, banners, planters, bench, bus stop, LA Historic Sign, Trash can, Electric Box; See attached site plan;; Interior units 502 and 503; ; Camera on fire escape; ; Permission to cover or bag 3 street lamps on S Spring St. between 5th St and 6th St.; Additional prep on 2-8-2020 07:00 - 14:00;;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note UFSO REQUIRED 2/8. 1000-0400 HOURS.

UFSO TO START WITH PRODUCTION AT FRANK CT BETWEEN 4TH AND 5TH ST, THEN FOLLOW PRODUCTION TO SPRING ST, AND THEN 6TH ST LOCATIONS.

Coordinator Note FILMLA MONITOR REQUIRED FOR PREP AND FILM DATES.

2/7; 0600-1000 HOURS (PREP SPOT CHECK)
2/8; 0600 HOURS TO 2/9 0400 HOURS. (FILM DATE)

ON FILM DATE 2/8, MONITOR TO START AT FRANK CT AND FOLLOW PRODUCTION TO VARIOUS LOCATION'S IN THE HISTORIC CORE

Parking

Base Camp
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Parking Notes
535 S Spring St. - Working Trucks

NOT A PERMIT

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Summary Information

Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

536 S Spring St. - Catering
220 S Spring St. - Extras Parking
449 S spring St., Picture car lot

Posting "No Parking" signs 150' IN FRONT OF PARKING LOT 531 S SPRING ST.

Approximate Footage 0 - 300 **Log Number** 270991

Date(s) 2/6/2020 to 2/9/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S SPRING ST., 449 S SPRING ST. - NORTH 300'
E/S S SPRING ST., 449 S SPRING ST. - SOUTH 200'

Approximate Footage 301 - 600 **Log Number** 271279

Date(s) 2/9/2020 to 2/9/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Location Address 206 W 6th St, Los Angeles, CA, 90013
Location Type Apartment Building
Prep Dates 2/6/2020 - 2/7/2020 07:00 - 19:00 2 days
Film Dates 2/8/2020 - 2/9/2020 14:00 - 04:00 1 day
Strike Dates 2/9/2020 - 2/9/2020 06:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Broadway btwn 6th St 200ft North ES curb - Restless Productions.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Catering Truck	2
Condors	4
Cranes	2
Cube Trucks	5
Generator	5

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	300
LA City UFSO assigned	47014
Off-Duty/Retired LAPD Officer(s)	4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Honey Wagons	2
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Stakebed Trucks	4
Trailers	6
Vans	6

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rooftop activity; Wetdown; Camera on rooftop and in lobby; ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note UFSO REQUIRED 2/8. 1000-0400 HOURS.

UFSO TO START WITH PRODUCTION AT FRANK CT BETWEEN 4TH AND 5TH ST, THEN FOLLOW PRODUCTION TO SPRING ST, AND THEN 6TH ST LOCATIONS.

Coordinator Note FILMLA MONITOR REQUIRED FOR PREP AND FILM DATES.

2/7; 0600-1000 HOURS (PREP SPOT CHECK)
2/8; 0600 HOURS TO 2/9 0400 HOURS. (FILM DATE)

ON FILM DATE 2/8, MONITOR TO START AT FRANK CT AND FOLLOW PRODUCTION TO VARIOUS LOCATION'S IN THE HISTORIC CORE

Parking

Base Camp
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Parking Notes
535 S Spring St. - Working Trucks
536 S Spring St. - Catering
220 S Spring St. - Extras Parking
449 S spring St., Picture car lot

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Posting "No Parking" signs S/S W 6TH ST., S SPRING ST. - WEST 200'

Approximate Footage 0 - 300 **Log Number** 271280

Date(s) 2/9/2020 to 2/9/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE S BROADWAY, W 6TH ST. - NORTH 200'
Approximate Footage 0 - 300

Date(s) 2/8/2020 to 2/8/2020 **Time(s)** 14:00 to 02:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160555
Production Company RESTLESS PRODUCTIONS
Insured Company RESTLESS PRODUCTIONS
Production Title PLASMA

Location Manager Mike Cruz
Primary Phone Mobile - 323-533-7517
Secondary Phone

Location Address Lindley Pl., 6th St. - South to LA Theatre, Los Angeles, CA, 90013

Location Type Alley

Film Dates 2/8/2020 - 2/8/2020 14:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Condors	1
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Crew	2
Spot Check	1

Filming Activities Condor placement E/S OF THE ALLEYWAY ONLY, FROM 6TH ST - SOUTH TO END.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

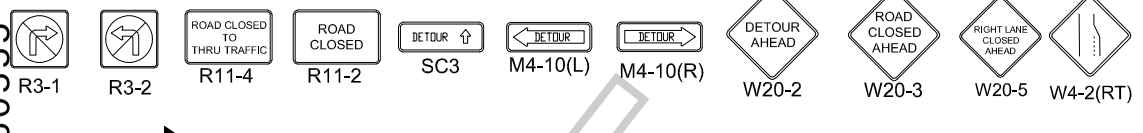
Parking

Base Camp
Location Type : Filming Location

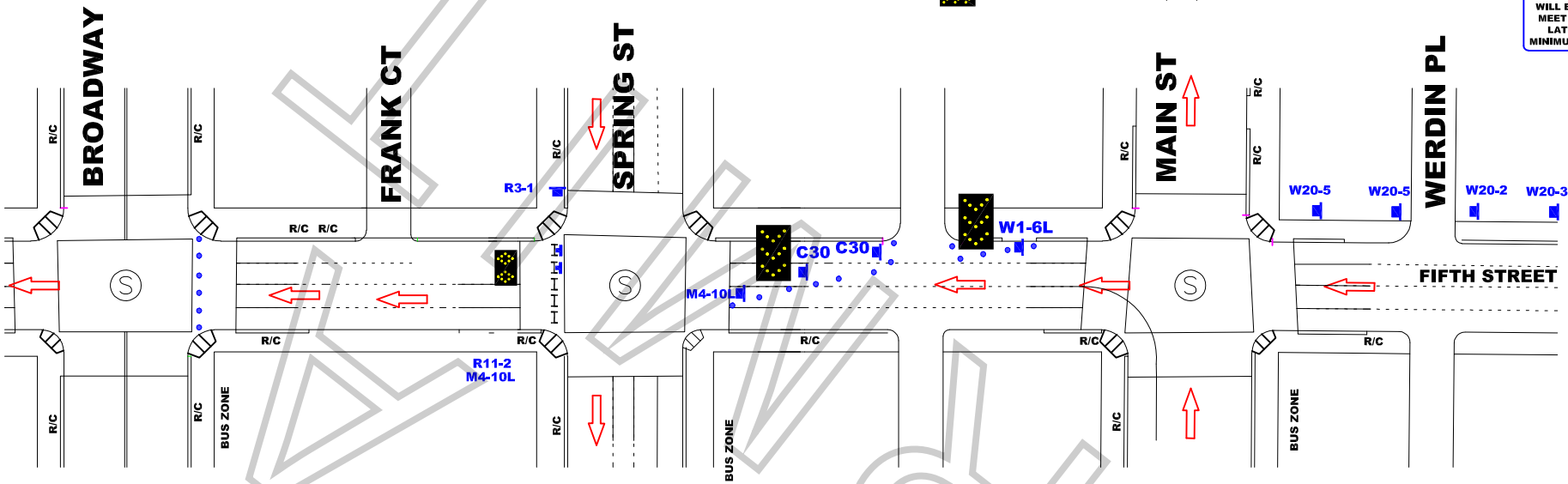
Crew Parking
Location Type : Filming Location

NOT A PERMIT

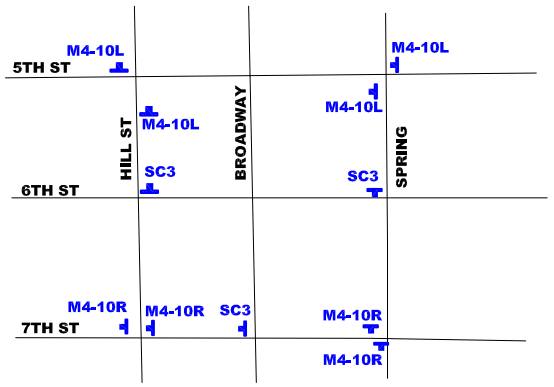
Permit #F001605555



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



DETOUR ROUTE:



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-8-2020 & 2-10-2020 FROM 09:00 HOURS TO 17:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: RESTLESS PROD: "PLASMA"

LOCATION: 5TH ST FROM BROADWAY TO SPRING
FULL STREET CLOSURE
CITY OF LOS ANGELES, CA

CONTACT: TIM BALLOU
OFFICE# 213-763-9000
WES HAGAN
PH# 818-919-5219

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: CL & JM

4TH ZONE

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Restless Productions, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 2/7/2020

BY _____
REPRESENTATIVE'S SIGNATURE

Restless Productions, Inc.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

5933 W. Slauson Ave
PRINCIPAL'S STREET ADDRESS

Michael Cruz
PRINT PRINCIPAL REPRESENTATIVE NAME

Culver City, CA 90230
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323/533-7517
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

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a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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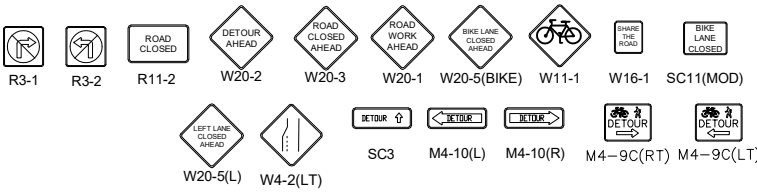
Permit #E00160555



SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
▬	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
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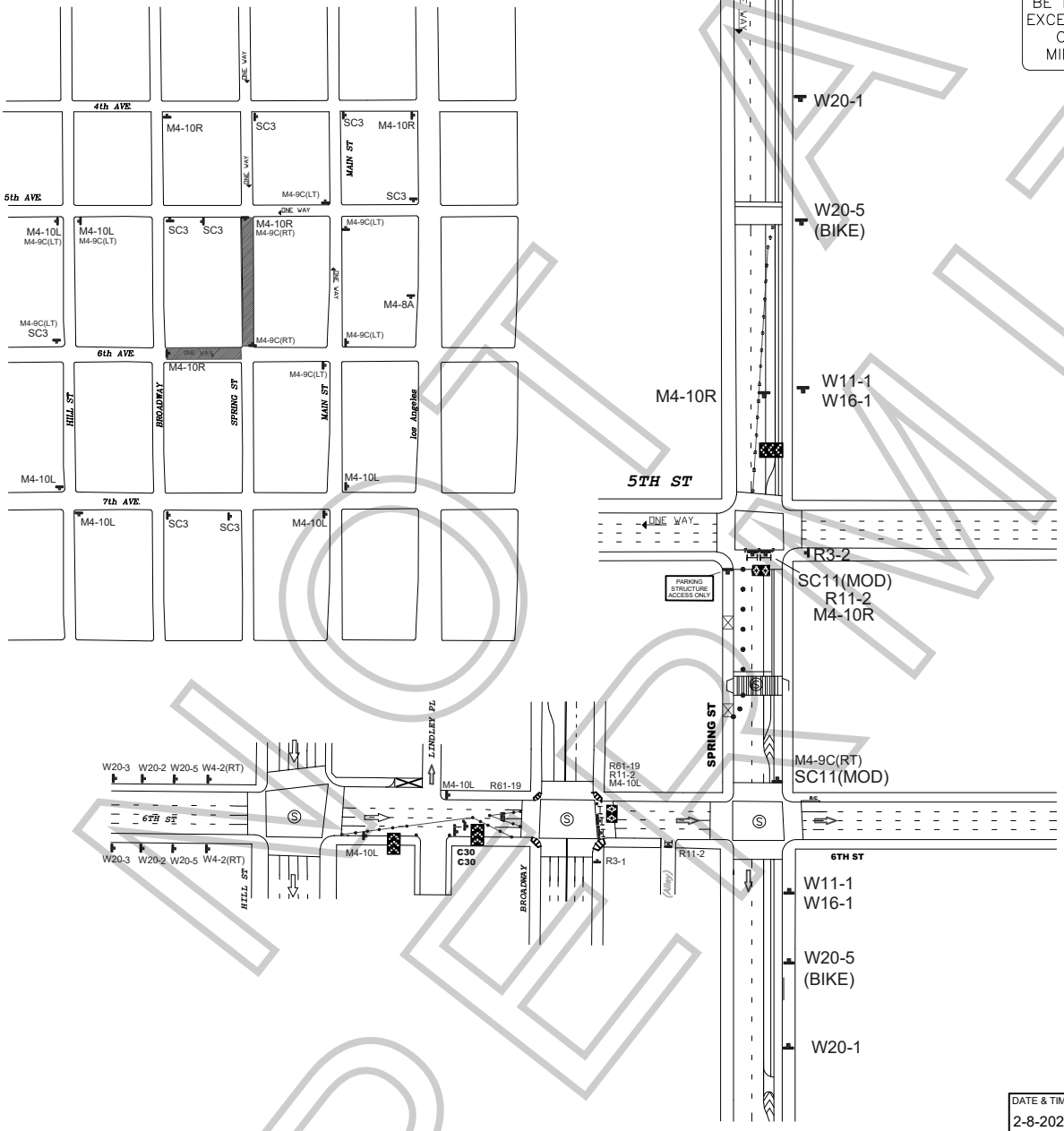
DETOUR ROUTE:



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME:
2-8-2020 FROM 15:00 HOURS TO 02:00 HOURS

TCP FOR:
RESTLESS PRODUCTION
"PLASMA"

LOCATION:
STREET CLOSURE
SPRING FROM 5TH TO 6TH
6TH ST FROM BROADWAY TO SPRING
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
TIM BALLOU
OFFICE# 213-763-9000
WES HAGAN
PH# 818-919-5219

DATE	REVSIONS

DRAFTER: EDGAR J SOTO
SCALE: N.T.S.
FILM LA: CJ LEAVENS
SHEET: 1 OF 1

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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NOT A PERMIT

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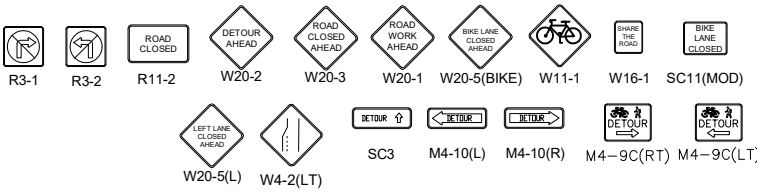

SYMBOL LEGEND	
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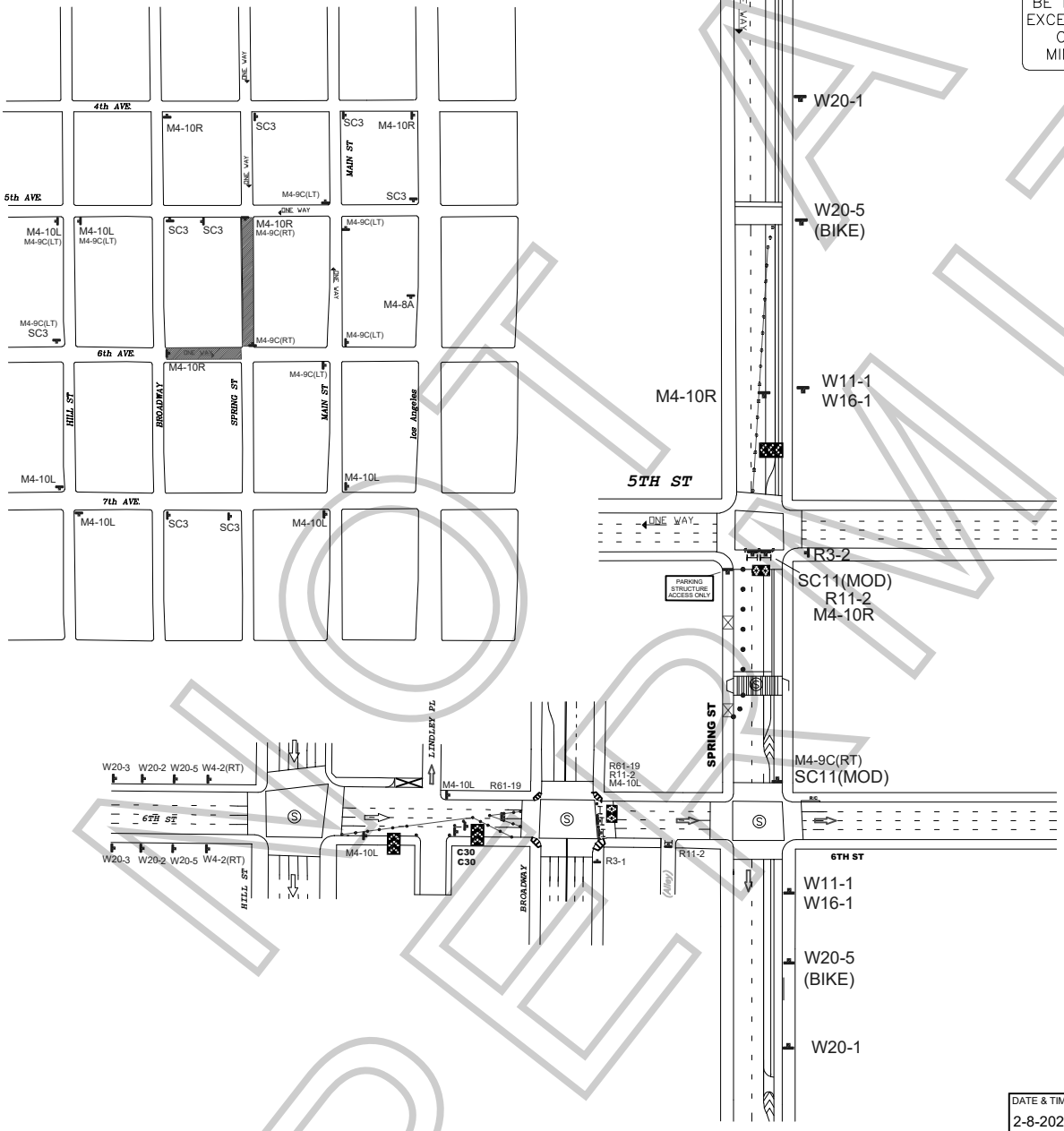
DETOUR ROUTE:



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DATE & TIME:
2-8-2020 FROM 15:00 HOURS TO 02:00 HOURS

TCP FOR:
RESTLESS PRODUCTION
"PLASMA"

LOCATION:
STREET CLOSURE
SPRING FROM 5TH TO 6TH
6TH ST FROM BROADWAY TO SPRING
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
TIM BALLOU
OFFICE# 213-763-9000
WES HAGAN
PH# 818-919-5219

DATE	REVSIONS

DRAFTER: EDGAR J SOTO
SCALE: N.T.S.
FILM LA: CJ LEAVENS
SHEET: 1 OF 1

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(Standard Filming Requirements continue to apply where not superseded below)

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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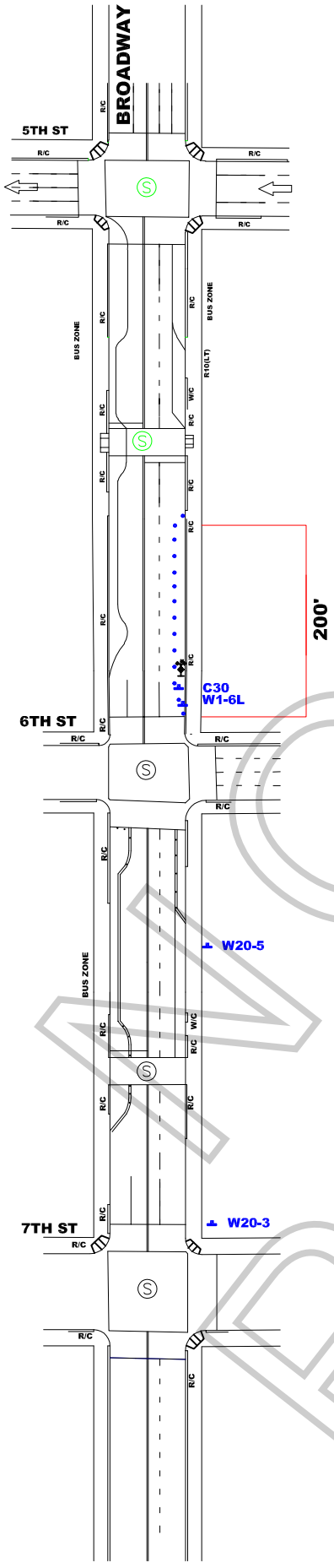
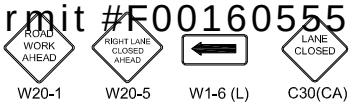
Permit #F00160555





Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. **DATE/TIME: 2-8-2020 FROM 14:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	RESTLESS PRODUCTIONS: "PLASMA"
LOCATION:	BROADWAY 6TH ST. TO 200' NORTH LOS ANGELES, CA
CONTACT:	TIM BALLOU PH# 213-763-9000 MIKE CRUZ PH# 323-533-7517
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: ADRIAN/CJ

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT